

schoolofmusic
university of florida + college of fine arts

Laura Ellis, organ
Faculty Recital

Tuesday, January 26, 2016
7:30PM
University Auditorium

Program

King David's Dance

David danced before the Lord with all his might. (II Samuel 6:14)

Stephen Paulus
(1949-2014)

Transformation of Jeremiah

Keith Branson

The Wingèd Creatures, Op. 150

As I looked, behold, a stormy wind came out of the north, a great cloud, with brightness round about it, and fire flashing forth continually, and in the midst of the fire, came the likeness of four living creatures. And this was their appearance: they had the form of men, but each had four faces, and each of them had four wings. Their legs were straight and the soles of their feet were like the sole of a calf's foot; and they sparkled like burnished bronze. Under their wings on their four sides they had human hands. And the four had their faces and their wings thus: their wings touched one another; they went everyone straight forward, without turning as they went. As for the likeness of their faces, each had the face of a man in front; the four had the face of a lion on the right side; the four had the face of an ox on the left side; and the four also had the face of an eagle at the back (Ezekiel 1:4-10)

Joseph Willcox
Jenkins
(1928-2014)

Incarnation Suite

I. Prelude

In the beginning was the Word, and the Word was with God, and the Word was God. In him was life, and the life was the light of humankind.

II. Cantilena

And the Word became flesh and dwelt among us, full of grace and truth.

III. Meditation

The light shines in the darkness, and the darkness has not overcome it.

IV. Postlude

We have beheld his glory, glory as of the only Son from the Father.

Joel Martinson
(b. 1960)

Behold a Pale Horse

And when he had opened the fourth seal, I heard the voice of the fourth beast say, Come and see. And I looked, and behold a pale horse: and his name that sat on him was Death, and Hellfire followed with him. And Power was given unto them over the fourth part of the earth, to kill with sword, and with hunger, and with death, and with all the beasts of the earth. (Rev. 6: 7-8)

Stephen Montague
(b. 1943)

About the Performer

An associate professor at the University of Florida, **Laura Ellis** teaches undergraduate and graduate organ, harpsichord, and carillon in the School of Music. In addition to applied lessons, she also teaches courses in the area of sacred music. Ellis is a graduate of Luther College (Decorah, Iowa) and holds a Master of Music degree in church music and a Doctor of Musical Arts degree in organ performance from the University of Kansas. Her major organ teachers have been James Higdon and William Kuhlman. Active in the American Guild of Organists (AGO), Ellis was elected Southeast Regional Councillor for and is currently in her third term. She is director of the Music and Publications Committee for the Guild of Carillonneurs in North America (GCNA) and serves on the organization's Board of Directors. A former winner of the Gruenstein Memorial Organ Competition, Ellis is active as a recitalist and represented by the Concert Artist Cooperative (www.concertartistcooperative.com). Her recording entitled “Legacy: Laura Ellis Plays the Organ Works of Jeanne Demessieux” was released under the *Pro Organo* label.